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Peter Nicholls's George Oppen and the Fate of Modernism is perhaps the most significant of these publications, at least in terms of Oppen's standing within the American and British academies: it is the first full-length, single-author study devoted entirely to Oppen to be published by a major academic press, and in this it is comparable to such landmark works as Stephen Fredman's Reznikoff ...

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The fate of modern poetries. - Free Online Library

4 See Peter Nicholls, *George Oppen and the Fate of Modernism* (Oxford: Oxford University Press, 2007); Tim Woods, *The Poetics of the Limit: Ethics and Politics in Modern and Contemporary American Poetry* (Basingstoke: Palgrave, 2003); Kimmelman, Burt, "George Oppen's Silence and the Role of Uncertainty in Post-war American Avant-Garde Poetry," *Mosaic*, 36, 2 (June 2003), 145-62; Jenkins ...

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George Oppen: A Critical Study by Lyn Graham Barzilai Jefferson, North Carolina; McFarland & Company Inc., 2006
George Oppen: Selected Prose, Daybooks, and Papers edited and with an introduction by Stephen Cope

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