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The Greek lyric, elegiac, and iambic poets of the two centuries from 650 to 450 B.C.--greats such as Sappho, Anacreon, and Simonides--produced some of the finest poetry of antiquity. Their poetry was perfect in form, spontaneous in expression, and reflected all the joys and anxieties of their personal lives and of the societies in which they lived.

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Elegiac Poetry. Like other ancient Greek generic terms, "elegy" is difficult to define; the best recent attempts are West 1974 and Bowie 1986. A key characteristic is a metrical structure comprising a sequence of elegiac couplets, an elegiac couplet consisting of a dactylic hexameter followed by a pentameter (an "elegeion" in Greek terminology).

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Greek lyric is the body of lyric poetry written in dialects of Ancient Greek. It is primarily associated with the early 7th to the early 5th centuries BC, sometimes called the "Lyric Age of Greece", but continued to be written into the Hellenistic and Imperial periods.

Greek lyric - Wikipedia

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Greek Lyric Poetry by the late M. L. West | Waterstones

Bruno Currie, DPhil (2000), Oxford University, is Associate Professor of Classics at that university. His research interests include early Greek epic and lyric poetry and Greek religion. He is the author of *Pindar and the Cult of Heroes* (OUP, 2005) and *Homer's Allusive Art* (OUP, 2016).

The Reception of Greek Lyric Poetry in the Ancient World

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Greek literature - Greek literature - Lyric poetry: Hesiod, unlike Homer, told something of himself, and the same is true of the lyric poets. Except for Pindar and Bacchylides at the end of the Classical period, only fragments of the works of these poets survive. There had always been lyric poetry in Greece. All the great events of life as well as many occupations had their proper songs, and ...

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An authoritative commentary on the surviving fragments of Greek lyric poetry up to the death of Aristotle. No comparable work exists, partly because these fragments are usually small, textually corrupt and difficult to interpret.

Lesser and Anonymous Fragments of Greek Lyric Poetry

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(Most of the poems which follow are selected from the collections found in the Oxford books of Greek and Latin poetry (Oxford: Clarendon Press, 1938), and noted as OBGV (Oxford Book of Greek Verse) and OBLV (Oxford Book of Latin Verse). Ancient Lyric Poets: Greek and Roman Alcaeus: Greek poet from Mytilene on Lesbos; born circa 620 BCE.

Introduction: Ancient Lyric Poetry

The Greek lyric, elegiac, and iambic poets of the two centuries from 650 to 450 B.C.--greats such as Sappho, Anacreon, and Simonides--produced some of the finest poetry of antiquity. Their poetry was perfect in form, spontaneous in expression, and reflected all the joys and anxieties of their personal lives and of the societies in which they lived ...

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Lyric - a traditional Greek name for a song that could sing along with the musical instrument. The Greeks had two kinds of lyric poetry: the individual's song and the choir, that was very popular. At the turn of the 7th and 6th century BC on the island Lesbos lived a poetry Alcaeus and Sappho.

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