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European literary modernism. Stenport examines the importance of location by exploring the prose of Swedish exile August Strindberg (1849-1912), challenging previous studies of the author that have focused on identity and subject formation.

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European literary
modernism.</p>

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**Locating August
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Locating August Strindberg's Prose **Modernism ...**

Locating August Strindberg's Prose.
Book Description: By contextualizing August Strindberg against other early modernists, including Kafka, Conrad, Rilke, and Breton, Stenport emphasizes the burgeoning transnationality of literature at the turn of the last century. eISBN: 978-1-4426-9020-2.

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**Locating August
Strindberg's Prose :
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Title: Locating August
Strindberg's Prose:
Modernism,
Transnationalism,
Setting: Format: Book:
Publication Date: 2010:
Ivan Allen College

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Contributors:

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**Locating August
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eBook by Anna ...**

Analysis of August
Strindberg's Plays By
Nasrullah Mambrol on

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May 20, 2019 • (1).

Tremendously influential in both Europe and the United States, August Strindberg (22 January 1849 - 14 May 1912) was begrudgingly praised by Henrik Ibsen as one who would be greater than he, and more generously lauded half a century later by Eugene O'Neill as the writer to whom the American playwright

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Analysis of August Strindberg's Plays | Literary Theory ...

August Strindberg, in full Johan August Strindberg, (born Jan. 22, 1849, Stockholm, Swed.—died May 14, 1912, Stockholm), Swedish playwright, novelist, and short-story writer, who combined psychology and Naturalism in a new kind of European drama that evolved

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into Expressionist

drama. His chief works

include *The Father*

(1887), *Miss Julie*

(1888), *Creditors*

(1888), *A Dream Play*

(1902), and *The ...*

**August Strindberg |
Swedish dramatist |
Britannica**

In *Locating August*

Strindberg's Prose,

Anna Westerståhl

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- though often

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neglected - tool for
exploring the

fundamentals of
European literary

modernism.

**Swelling, Leaking,
Merging— A Material
Feminist Reading of**

...

Generally speaking,
the reception of *The
Red Room* and of
August Strindberg as
Sweden's first modern
writer has located the
novel and the authorial

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persona in a tight

relationship, which

codes Strindberg as

seeing Stockholm for

the first time as a

modern city and

therefore, by

extension, becoming

the point of origin for

Swedish city

representation, looking

down, as if a god from

a perspective of

overview, onto modern

Swedish literature

(Olsson 1996: 13,
57-61).

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Original or Copy? - Urban Proto- Modernism in August ...

31 August. The ban excludes Iceland, Lichtenstein, Norway, Switzerland and the UK. The Swedish Ministry for Foreign Affairs advises against non-essential travel to several EU countries until 29 July, and to countries outside the EU, EEA or Schengen

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Modernism,

Transnationalism

And Setting
until 31 August. Sweden
is now open for travels
to Andorra, Belgium,
France, Germany,
Greece, Iceland, Italy,
Croatia, Luxembourg,
Poland, Portugal ...

August Strindberg | sweden.se

Johan August

Strindberg, född 22

januari 1849 i

Stockholm, död 14 maj

1912 i Stockholm, var

en svensk författare,

dramatiker och

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Modernism

Transnationalism

And Setting

bildkonstnär (måleri och fotografi). Han räknas som en av Sveriges mest betydelsefulla författare, internationellt främst känd som dramatiker. Under fyra decennier var Strindberg en prominent gestalt i det litterära Sverige.

August Strindberg - Wikipedia

August Strindbergs och
Ola Hanssons

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brevvåxling, 1938;

Åttitalsnoveller (Stories
of the eighties), ...

Dikter och verkligheter
(Poems and Realities),

verse and prose, 1881;

... Om modern drama
och modern teater"

(On Modern Drama and
the Modern Theatre),

essay, ...

August Strindberg

bibliography -

Wikipedia

Johan August

Strindberg (/ ' s t r i n

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(d) b 3:r g /, Swedish:
[ˈö:gøst ˈstrî:n:dbærj] ());

22 January 1849 – 14

May 1912) was a

Swedish playwright,
novelist, poet, essayist
and painter. A prolific
writer who often drew
directly on his personal
experience,

Strindberg's career
spanned four decades,
during which time he
wrote over sixty plays
and more than thirty
works of fiction ...

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