

Malay Sketches Alfian Saat

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Malay Sketches Alfian Saat

Alfian Saat's "Malay Sketches" is a nod to Frank Swettenham's "Malay Sketches" but whereas the latter is nonsensical colonialist literature that relies on racist tropes, Alfian's book sheds a light on Malay Singaporeans that is sincere, earnest and poignant.

Malay Sketches by Alfian Sa'at - Goodreads

by Alfian Sa'at illustrations by Shahril Nizam. View Sample Pages. Synopsis. Longlisted for the 2013 Frank O'connor International Short Story Award. Malay Sketches is a collection of stories that borrows its name from a book of anecdotes by colonial governor Frank Swettenham, describing Malay life on the Peninsula. In Alfian Sa'at's hands, these sketches are reimagined as flash fictions ...

Malay Sketches - Ethos Books

Alfian, who is himself a Singaporean Muslim of mixed Hakka, Javanese, and Minangkabau descent, is a creative interpreter of Singapore's unique society for outsiders. Malay Sketches, Alfian Sa'at (Gaudy Boy, March 2018; Ethos Books, April 2012) In total, Malay Sketches contains forty-eight stories.

"Malay Sketches" by Alfian Sa'at - Asian Review Books

Malay Sketches is a collection of stories that borrows its name from a book of anecdotes by colonial governor Frank Swettenham, describing Malay life on the Peninsula. In Alfian Sa'at's hands, these sketches are reimagined as flash fictions that record the lives of members of the Malay community in Singapore.

Singapore Literature Book Club: Malay Sketches by Alfian Sa'at

[Gaudy Boy; 2018] Alfian Sa'at's luminously observant collection of stories, Malay Sketches, was first published in Singapore in 2012, but it appears in the United States for the first time as the inaugural title of Gaudy Boy, a new independent literary press that publishes Asian voices from both America and Asia. Alfian deliberately echoes the 1895 writings of the same title by Frank ...

Malay Sketches - Alfian Sa'at | Full Stop

Malay sketches. The book contains a series of sketches of the lush scenery in tropical Malaya, observations of the characteristics of the Malays, descriptions of their lives, customs, beliefs and superstitions, portraits of some personalities and personal accounts of experiences, events and incidences encountered by the author during his stay in Malaya.

Malay sketches - BookSG - National Library Board, Singapore

This essay focuses on Malay Sketches, a collection of flash fiction written by Alfian Sa'at, the only Malay writer in Singapore who has produced a substantial body of work in English. Alfian represents the specific dynamics of Malay identity and inter-race r elations i n S ingapore, where contemporary pressures of globality complicate the colonial legacies entrenched in everyday cross ...

Writing home: Alfian Sa'at and the politics of Malay ...

Malay Sketches is an unambiguous trailblazer." --Gwee Li Sui, literary critic and poet "Alfian's vignettes of Singapore Malay life are touching and funny, at once full of pathos and nostalgia. . . . Ultimately, they speak of dignity, quiet and undiminished." --Datin Paduka Marina Mahathir, author, In Liberal Doses

Malay Sketches: Stories: Sa'at, Alfian, Isa, Isrizal ...

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Malay Sketches Alfian Saat - galileoplatforms.com

Biography Early life. Alfian bin Sa'at is a Muslim Singaporean of Minangkabau, Javanese and Chinese Hakka descent. An alumnus of Tampines Primary School, Raffles Institution, and Raffles Junior College, Alfian was the chairman of the drama societies, both known as Raffles Players, in both RI and RJC.He also took part in the Creative Arts Programme twice – once at fifteen, and a second time ...

Alfian Sa'at - Wikipedia

First published in Singapore, Malay Sketches introduces Alfian Sa'at as a major contemporary author of searing insight, new perspective, and poetic grace to American readers for the first time. Product Identifiers. Publisher. Gaudy BOY LLC. ISBN-10. 0982814232. ISBN-13. 9780982814239. eBay Product ID (ePID) 3038822141.

Malay Sketches : Stories by Alfian Sa'at (2018, Trade ...

Alfian Sa'at is a Resident Playwright with W!LD RICE. His published works include three collections of poetry, One Fierce Hour, A History of Amnesia andThe Invisible Manuscript, a collection of short stories, Corridor, a collection of flash fiction, Malay Sketches, and two collections of plays.

Alfian Sa'at - Ethos Books

Alfian bin Sa'at (b. 18 July 1977, Singapore-), commonly known as Alfian Sa'at, is a prominent English- and Malay-language playwright, poet and short-story writer in Singapore and Malaysia. Known for his politically charged works, Alfian is notable for being the only Singaporean Malay writer to have produced a sizeable body of English-language works and one of the few local authors who ...

Alfian Sa'at | Infopedia

About the Author. Alfian Sa'at is a Singaporean author, playwright, poet, and translator. He has written more than thirty plays in English and Malay that have been read and performed in Singapore, Kuala Lumpur, London, Berlin, Hamburg, Zurich, Munich, Copenhagen, and Stockholm.

Malay Sketches, Alfian Sa'At Isrizal Mohamed Isa (Foreword ...

The reference to the original 1895 volume of Malay Sketches, by British Resident-General Frank Swettenham, is purposefully harnessed by Alfian. There is, however, another author who wrote on the same Malay community in that century, a little earlier than Swettenham. In contrast to Swettenham's observations from the outside, the author

Illustrations by Shahril Nizam - Shopify

Professor Tommy Koh has spoken out in support of playwright Alfian Sa'at, after the latter was name-checked by Education Minister Ong Ye Kung in a speech he made in Parliament on Monday (Oct. 7 ...

Ambassador-at-large Tommy Koh defends Alfian Sa'at amid ...

Alfian was the winner of the SPH-NAC Golden Point Award for Poetry and the Singapore Young Artist Award for Literature in 2001. His other publications include the second play Collected Plays Two , poetry collection A History of Amnesia, political satire play Cooling-Off Day and a short story collection, Malay Sketches .

Alfian Sa'at | Theater, Dance, and Performance Studies

In 2012, Alfian published his second short story collection, Malay Sketches, and also returned to poetry with The Invisible Manuscript, a previously unpublished collection of poems and prose fragments originally composed when he was 22. Alfian is currently the resident playwright of theatre group W!LD RICE.

Alfian Sa'at / Bio — poetry.sg

Your oeuvre of literary works has attempted to lend voice to two marginalized groups in Singapore—the Malay and the LGBTQ communities, as Malay Sketches and The Invisible Manuscript illustrate. Many Singaporeans believe that these identities are at odds and that the mainstream interpretation of Islam, which is closely intertwined with Malay identity in Singapore, is hostile to LGBTQ rights.

An interview with Alfian Sa'at - Asymptote

Alfian was the winner of the SPH-NAC Golden Point Award for Poetry and the Singapore Young Artist Award for Literature in 2001. His other publications include the first play Collected Plays One, poetry collection A History of Amnesia, political satire play Cooling-Off Day and two short story collection, Malay Sketches.