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The Symphony No. 91 in E  $\flat$  major, Hoboken I/91, was written by Joseph Haydn. It was completed in 1788 as part of a three-symphony commission from Count d'Ogny for the Concert de la Loge Olympique, a successor to Haydn's series of "Paris symphonies". It is occasionally referred to as The Letter T referring to an older method of cataloguing Haydn's symphonic output.

### **Symphony No. 91 (Haydn) - Wikipedia**

The Symphony No. 52 in C minor is one of the last Sturm und Drang symphonies composed by the Austrian composer Joseph Haydn while the composer was in residence at Esterházy in 1771 or 1772.. It is one of a number of minor-key symphonies that Haydn composed in the late 1760s and early 1770s, the others being Symphonies Nos. 39, 44, 45, and 49. The symphony was described by H. C. Robbins Landon ...

### **Symphony No. 52 (Haydn) - Wikipedia**

The Symphony No. 73 in D major, Hoboken 1/73, is a symphony by Joseph Haydn composed in 1782. It is often known by the subtitle La chasse (The Hunt) [1] due to the hunting horn calls in the final movement, a popular trope in eighteenth century

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## **Symphony No. 73 (Haydn) - Wikipedia**

Joseph Haydn's Symphony No. 29 in E major, Hoboken I/29, was written in 1765, just after his 28th, and to be performed in Eisenstadt, under the benign auspices of Prince Nikolaus Esterházy.. The work is scored for two oboes, bassoon, two horns, and strings with continuo.. The work is in four movements: Allegro di molto, 3 4; Andante, 2 4 in A major; Menuetto e Trio (Trio in E minor), 3

## **Symphony No. 29 (Haydn) - Wikipedia**

The Symphony No. 30 in C major, Hoboken I/30, is a symphony by Joseph Haydn composed in 1765, at the age of 33. It is nicknamed the Alleluia Symphony because of Haydn's use of a Gregorian Alleluia chant in the opening movement. Description. The Alleluia chant of the first movement ...

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